

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

Annual Report 2016 ARLIS/NA MOQ (Montreal-Ottawa-Quebec) Chapter

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Leadership Update

MOQ Incoming Executive 2017

President: Jessica Hébert
Vice-President: Mathieu Pomerleau
Membership Secretary: Adèle Flannery
Treasurer: Sarah Severson
Secretary: Janie Tremblay

ARLIS Canada representative: Nancy Duff

MOQDOC Committee

Mathieu Pomerleau
Adèle Flannery
Alan Reed

Professional Development Committee (Awards)

Simon Barry
Hélène Brousseau
Danielle Léger

Nominating Committee

John Latour
David Sume

Brief Overview of Recent Activities, Membership and Future Plans

ARLIS/NA MOQ has had an active year in 2016, the following is a list of our recent activities:

Outreach activities to encourage new members:

- Members of MOQ were present at the **McGill-Université de Montréal Information Studies Career Fair** in March of 2016. Adèle Flannery, Alan Reed and Mathieu Pomerleau were present to discuss the benefits of joining ARLIS. Several new student members joined following this event.
- In April of 2016 we held our **second annual CV design workshop**, at Artexte, documentation centre. The workshop was given by Adèle Flannery with support

- from Pamela Casey and Jessica Hébert. There were eight participants in the workshop including a several students and emerging professionals.
- In October, 2016 membership secretary Adèle Flannery participated in an **information session and panel at the library school at Université de Montréal** to provide students with information about ARLIS and encourage participation from students. The event was very well attended and the presentation was met with enthusiasm from the students, several of whom joined ARLIS MOQ following the event.
 - **Promotion:** Both outreach activities made use of a recently designed recruitment poster by Adèle Flannery, one that was developed with Jennifer Garland and which received ARLIS/NA Special Projects Funding. Adèle Flannery also created inserts with information on our local MOQ chapter (and details on how to join) that could be folded and included in the ARLIS/NA promotional brochure. **We would be happy to share the design of these inserts so that this could be used by other chapters.**
 - **Improved website:** In March of 2016, a committee was formed to work on an updated version of the ARLIS MOQ website, to improve usability and improve the visual aesthetic. The committee met on two occasions to discuss the improvements and work out an new information architecture. Much of the text was rewritten to reflect a much less formal tone and the committee decided to purchase a new Wordpress theme, *Comet* to which would allow for improved design and be responsive to tablets and cellphones. The project has continued to advance and the new website is currently under construction. In December of 2016, Sarah Severson also joined to project to assist with the implementation of the new site. It is projected to be completed in Winter of 2017.
 - **Spring meeting:** On June 3rd 2016, ARLIS MOQ members met in Québec City at La Maison de la littérature for our Spring meeting. The day's activities included a guided tour of la Maison de la littérature, following our business meeting, as well as a tour of La Chambre Blanche, an artist-run centre and documentation centre. Fifteen members were in attendance.
 - **Fall meeting:** On November 18th 2016, we held our Fall meeting at the site of the special collections of Bibliothèque et Archives nationales du Québec. ARLIS members and Librarians at BANQ, Marie-Chantal L'Écuyer-Cohelo and John Latour assisted with the organisation of the day's activities, which included a tour of the conservation facilities and digitization workshops, followed by two presentations on the evolution of cartographic representation of New France by BANQ map librarians, Jean-François Palomino and Alban Berson. Twenty-four members were in attendance.
 - **Publication of MOQDOC Spring issue and Fall issue:** We continue to publish our bulletin MOQDOC to coincide with our biannual meetings. The Spring and Fall issues of 2016 are available as PDF's on the arlismoq website (arlismoq.ca).
 - **2016 Professional Development Awards:**
The professional development committee revised some of the procedures and schedule of the professional development awards in 2016. This included the implementation of a table with evaluation guidelines, as well as a decision to announce the travel award to coincide with the early registration for the ARLIS/NA conference. This year there were no applications for the Michelle Gauthier Travel Award or the Marilyn Berger Student membership award. Because of a lack of

participation in the other awards, the committee in consultation with the executive decided to award two Daphne Dufresne Membership Awards. The recipients of the 2016 Daphne Dufresne Membership Awards, (Value of 150\$ US) were Sarah Severson and Frédérique Duval.

Membership: As of December 2016, ARLIS MOQ currently has 44 paid members. We continue to plan outreach events in order to encourage new members and to provide useful professional development and educational opportunities to all MOQ members.

Future Plans:

- ARLIS MOQ is planning to continue its outreach initiatives by hosting a professional headshot and networking event for Fall 2017 and the third edition of the CV design workshop. The executive is currently in the process of planning the Spring meeting, the location of which has not yet been confirmed at this time.
- **Special project: Panel Discussion on Copyright and open access in the visual arts.** After receiving special project funding from ARLIS NA, we have been planning a professional development event in the form of a professional panel discussion on copyright and the visual arts, addressing issues related to digital collections in libraries, archives and museums. The event is scheduled to take place on February 16th at Artexxe and will include three speakers: Olivier Charbonneau (Librarian, Concordia University) ; Jennifer Dorner (Director of the FOFA Gallery, Visual artist, Québec Representative for CARFAC – Canadian Artists Representation, Front des artistes canadiennes) and Marc Pitre, (Copyright Agent, Radio-Canada). The event will be recorded and made available on the ARLIS/NA learning portal.

ARLIS/NA Strategic Plan

Organizational Advancement

As the leading art information organization, the Society shall strengthen the profession through increased visibility, collaborative partnerships, international networks, and membership engagement.

Action Items:

- We are planning to continue our outreach initiatives to recruit new members and strengthen our visibility within the community of libraries, archives and visual arts. These initiatives include participation at the annual information studies career fair, hosted by McGill University and Université de Montréal, in Winter 2017.

Art Information Professionals

The Society shall support the evolving role of art information professionals through education, mentoring, and professional development opportunities that foster excellence and innovation.

Action Items:

- The above Special project of the Copyright panel discussion scheduled for February 16th 2017 reflects the goals of education and professional development for new art librarians by furthering discussion and knowledge creation on the issue of copyright and digital collections in the visual arts.
- MOQ Professional Headshot and Networking event and CV design workshop are currently being planned for Fall 2017.

Submit electronically to: ARLIS/NA Headquarters: info@arlisna.org