

ARLIS/MOQ Spring Meeting 1999 in Joliette

"ART, MUSIC AND RELIGIOUS HERITAGE" (Photos on the next page)

Programme:

- 9:30 a.m. Arrival at the Musée d'art de Joliette (on-site registration)
- 9:45 a.m. Visit of the museum (approx.: 1 hour, 30 min.)
Guided tour of the permanent collection, in particular of the collection of religious art; current temporary exhibitions: "Raymond Gervais: Le regard musicien" (installation exploring the invisible dimension of music) and "L'évocation de la musique dans les collections du Musée."
- 11:15 a.m. Business meeting
- 12:45 p.m. Lunch
- 2:00 p.m. Informal talk and guided tour with Father François Lanoue, historian and a man of culture.
Father Lanoue will open the doors to the Saint-Charles-Borromée Cathedral (1893: paintings by Ozias Leduc and Antoine Plamondon) of the Église du Christ-Roi (1953) and the ancien Noviciat des Clercs de Saint-Viateur (1939 ; Wilfred Corbeil, architect.)
- 5:00 p.m. End of the day

ARLIS/MOQ Spring Meeting 1999 in Joliette

"ART, MUSIC AND RELIGIOUS HERITAGE" ARLIS/MOQ Rencontre du printemps 1999, Joliette



Arrival at the Musée de Joliette



Business meeting



Guided tour with Father François Lanoue



Lunch !



From the Cathedral to the Monastère des Clercs de Saint-Viateur



A moment's relaxation at the monastery