



ARLIS/NA MOQ Fall Meeting
Friday November 24th, 2017
Canadian Centre for Architecture
1920, Baile St.
Montreal, Qc

PRESENT

Jessica Hébert
Janie Tremblay
Adèle Flannery
Jennifer Garland
Rachel Harris
Marilyn Berger
David Greene
François Valcourt
François Dansereau
Alan Reed
Geneviève Beaudry
John Latour
Mathieu Pomerleau
Simon Barry
Alexandra Jokinen
Ariane Parent-Touchette
Felicity Tayler
Pierre Boisvert
Alexandra Kirsh

Pamela Caussey
Anne-Marie Trépanier
Catherine Jacobs
Sophie Murphy
Anne Bertrand
Amy Rose
Nancy Duff
Renate Guttman
Jenna Dufour
Hélène Brousseau
Devon Lemire
Mélanie ?
Adria Seccarecia
Mary Gordon
Mireille Nappert
Aeron MacHattie
Madeleine Pippa Bartlett
Jennifer Préfontaine
Mar Gonzàlez Palacios

1. Adoption of the agenda

- Approved by Jennifer Garland
- Seconded by Adèle Flannery

2. Adoption of previous meeting minutes (Spring 2017)

- Approved by Renata Guttman
- Seconded par Janie Tremblay

3. President's report (Jessica Hébert)

2017 has has been an exciting year, as we undertook several special projects in addition to the two biannual meetings. Including the copyright panel in February, as well as smaller events like the EBSI/SIS career fair in March and the 5 à 7 at the SAT in July. I hope that these events are useful and fun for members and we hope that they help us to stay in touch throughout the year, not only at the biannual meetings.

The following is an update on some developments in the latter part of the year, particularly since the last meeting in Spring 2017.

ARLIS MOQ website hosting :



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As most of you know by know, our new website was completed and launched in July this year. We are currently in the process of moving our hosting over to ARLIS/NA which means that we will no longer have to pay for website hosting with dreamhost, but our website url will change from arlismoq.ca to moq.arlisna.org. We will continue to maintain our arlismoq.ca domain and will redirect it to the new domain for the next year or so.

ARLIS Conference 2021 in Montréal.

The ARLIS MOQ chapter put forward a proposal to host the ARLIS/NA conference in Montréal in 2021. The proposal was written by Jessica Hébert, Adèle Flannery, Sarah Severson, Mar González Palacios and Nancy Duff, with support from Jennifer Garland. The proposal was accepted and it is confirmed that the ARLIS/NA conference will take place in Montréal in 2021. The decision to put forward a proposal for the conférence came with great deal of reflection and discussion among members. I appreciate everyone who gave feedback, contributed their thoughts, doubts or interest in the proposal. Although it is a few years away, this will mean a great deal of responsibility for our chapter over the next couple of years. We submitted the proposal knowing that there was a core team of individuals willing to be involved in the conference planning either as co-chairs or committee members. This coming winter, there will be a callout for the conference co-chairs. I realise that this going to entail a great deal of work, when many of us are already stretched very thin with our time and commitments. Some roles will be more involved than others, and some of you may choose to participate in one of the conference planning committees, as more opportunities become available in a couple of years. I am confident that this opportunity will be worth it that we can work together and create an engaging and memorable conference in 2021.

The conference proposal that was submitted by our chapter is available for consultation on the ARLIS/MOQ website : <http://arlismoq.ca/arlisnacongres-2021/>

Summary of the conference proposal: Convergence (Coming together) (extract)

For the 2021 conference, we propose a theme centering around the idea of convergence. The city of Montréal itself is a site of convergence, as a place where both French and English are commonly spoken, different languages and cultures come together, and a blend of old and new is manifested in its history, architecture and integration of technologies. This theme also reflects the nature of ARLIS/NA and the MOQ chapter, which are composed of members from a variety of different backgrounds, working in small and large institutions, including public libraries, academic institutions, museums as well as many independent professionals and students. The theme of convergence can be expanded to explore the relationship between professional practice with community and arts organizations like art hives and fablabs. It can also focus on the convergence of new technologies, such as 3D printers, virtual reality, and digital artists' books and how they have become integrated into the practice of librarianship.

We look forward to organizing tours that reflect this theme by visiting libraries, educational and cultural institutions. We will invite attendees to explore how artistic practices in the city merge with the educational and community organisations, including

the four major universities and smaller, specialized art schools. We will plan to provide tours of some of the most prominent collections in the city such as the Bibliothèque et Archives nationales du Québec, the Canadian Centre for Architecture, and the Cinémathèque Québécoise, as well as smaller institutions such as Artexte and other artist-run centres and galleries. Architectural highlights can be visited with walking tours to sites like the Notre-Dame Basilica, in Old Montréal, and Habitat 67. We will plan full day trips to Ottawa, Canada's capital, and Québec City, one of the oldest cities in North America. Only two hours away, Ottawa's tour will include a visit to the National Gallery of Canada. Other possible sites are the Library of Parliament, Carleton University and the University of Ottawa. Québec City is also only three hours from Montréal and is home to a multitude of architectural and cultural gems, including la Maison de la littérature and the Musée nationale des beaux-arts du Québec.

Discussion

Marilyn points out that organizing an event of this magnitude requires a huge workforce. We will have to set up large committees. Also, Arlis MOQ was founded for the Montreal conference in 1995. François Dansereau asks how many days it will last. Jennifer Garland says big events attract about 500 people.

4. Vice President's report (Mathieu Pomerleau)

Congratulations to Jessica Hébert for her exemplary work. I am still learning the different responsibilities of my future position by getting involved in smaller projects such as website translation and MOQDOC. I also participated in the preparation of today's meeting.

5. Membership secretary report (Adèle Flannery)

We close 2017 with 40 paid members (23 renewed members, 17 new), which is just under the total at this time last year (44).

Our regular recruitment activities are on the horizon in the new year : the cv workshop and the career fair are always fun to attend and help give our organisation a broader visibility.


Thank you to everyone for your continued support.

Renata asks if a members list will be made accessible, to which Adèle answers that the executive is working on a members-only section of the website, where a members list can be made available.

6. Treasurer report (Sarah Severson)

I'm happy to report we are in sound financial standing.

In August we received a full reimbursement from the ARLIS/NA special project fund for \$432.92. This money covered the full cost of the Copyright event we put on in February. Because we did not give out the 1000\$ MICHELLE GAUTHIER TRAVEL AWARD this year (no applications) this has given us a nice cushion financially. Since moving the *MOCDOC* to an online publication and removing the printing and mailing costs, I'm confident we will remain a solvent association.

ARLIS/NA MOQ - Rapport Trésorier			
	Actuals	Actuals	Budget
	17 nov 2016 - 31 mai 2017	31 mai 2017 - 25 nov 2017	2018
OPENING SOLDE / BALANCE	\$ 1,842.47	\$1,523.04	
DÉPÔTS / Revenues			
Adhésion/Membership	\$ 649.30	\$ 525.00	\$1,300.00
Inscription/Registration	\$ 85.00	\$ 105.00	\$200.00
Dons/Donations	\$ 20.00	\$ 30.00	\$200.00
Projet ponctuel/Special project		\$ 483.92	
DÉPÔT TOTAL / Total Revenues	\$ 754.30	\$ 1,143.92	\$1,700.00
RETRAITS / Expenses			
Projet ponctuel/Special project Copyright event in February	\$ (483.92)		
Bourses/Awards	\$ (212.50)		-\$1,182.00
Contributions ARLIS/NA		\$ (100.00)	-\$100.00
Dépenses /Activities expenditures Meetings: Spring 2017	\$ (180.00)	\$ (40.00)	-\$400.00
Site web/Web hosting	\$ (178.56)		
Frais Mensuels /Banking Fees	\$ (18.75)	\$ (18.75)	-\$45.00
TOTAL DES RETRAITS / Total Expenses	\$ (1,073.73)	\$ (158.75)	-\$1,727.00
CLOSING SOLDE / BALANCE	\$ 1,523.04	\$ 2,508.21	
			
Sarah Severson, trésorier/treasurer		24 November 2017	
		Date	

7. Secretary report (Janie Tremblay)

This is my last engagement as secretary. I have not attended many meetings, but I have always kept abreast of the discussions by having the recordings and transcribing the minutes. I have also

been busy sending you the Executive Committee newsletter. I finish my term with peace of mind knowing that Adèle Flannery will take my place. I have complete confidence in her abilities.

8. Committee reports

a) Nominating committee (John Latour)

Here is the composition of the 2018 Executive Committee:

President: Mathieu Pomerleau

Vice-President: Simon Barry

Membership secretary: Jenna Dufour

Secretary: Adèle Flannery

Treasurer: Sarah Severson

b) Professional development committee (Hélène Brousseau)

Composition du comité : Hélène Brousseau et Danielle Léger

Cet automne, il y a une mise à jour des bourses.

Jessica demande à Hélène d'expliquer les trois bourses :

- Bourse de voyage Michelle Gauthier: 1000\$ pour aller à la conférence, à New York.
- Bourse d'adhésion Daphné Dufresne: vise à promouvoir le développement professionnel en soutenant l'adhésion à l'organisation nationale (ARLIS / NA). Le comité rappelle que la date limite est le 27 novembre.
- Bourse d'adhésion Marilyn Berger: vise à promouvoir le développement professionnel d'un membre étudiant en soutenant l'adhésion à l'organisation nationale (ARLIS / NA).

Les standards d'évaluation sont les suivants. :

- Implication
- Besoin financier

(Original submitted in French)

c) Comité de rédaction du MOQDOC (Mathieu Pomerleau)

Le comité éditorial du MOQDOC est actuellement composé d'Alan Reed, de Frédérique Duval, d'Adèle Flannery et de moi-même. Adèle et moi quitterons à la fin de cette année le comité. Je tiens à remercier Adèle pour son travail exceptionnel de mise en page pour le MOQDOC. L'originalité et l'élégance de son graphisme ont défini une signature visuelle distinctive pour notre publication. Je suis convaincu que Frédérique Duval qui prendra sa relève pour le prochain numéro saura faire honneur à cet esprit d'innovation.

Nous sommes donc à la recherche d'un nouveau responsable pour le comité MOQDOC. Ce responsable a principalement pour tâche de solliciter la participation des membres, de réviser les textes et aussi de coordonner le travail de mise en page. Par contre, cette responsabilité pourrait être appelée à changer puisqu'il faut prendre en considération le fait qu'il a été difficile cette année de rassembler un contenu pour le dernier numéro du printemps, mais aussi pour celui de cet automne qui ne sera pas publié à l'occasion de cette rencontre.

Pour remédier à ce manque d'engouement, l'exécutif de ARLIS/NA MOQ souhaite avoir votre avis sur les différentes avenues à explorer pour dynamiser cette publication qui demeure, nous en sommes convaincus, encore très pertinente. Parmi les options évoquées:

- échelonner différemment le rythme de publication du MOQDOC pour ainsi profiter des rencontres bi-annuelles pour lancer l'appel de texte en proposant des thèmes et en sollicitant les membres;
- réviser le format de la publication pour en faire un blogue auquel des billets pourraient être ajoutés

L'exécutif travaillera bien entendu avec le nouveau responsable du comité pour assurer la transition harmonieuse, mais aussi pour s'assurer que nous poursuivrons collectivement la publication du MOQDOC.

(Original submitted in French)

Discussion

The MOQDOC goes from paper to digital and is therefore identified by a new ISSN. The digital version has essentially the same format (8.5x11 PDF).

We're having trouble getting texts. With the renewal of the executive committee, we are looking for a new manager whose tasks will be to solicit members in French and English, in addition to coordinating the layout. The publication remains relevant. How to energize it?

Possible solutions:

- Change the publication schedule.

Summer is more difficult and September is a very busy month. One option is to publish one issue per year instead of two. Mathieu has the idea to put less pressure on the publication on two editions, but to extend over the year. Ex. One blog post per month. This makes it possible to create expectations among readers and to stay closer to the news.

- Use the meeting for the call for submissions.

The idea is well received. Geneviève proposes a special dossier to increase interest.

- Transform the format into a blog.

It would be a Wordpress Blog updated with the short and current articles. Adele states that although blogs are less formal, they can be rigorous through the editorial committee. The editorial committee can make it a "peer-reviewed" blog.



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Rachel Harris is interested in the position of manager. Renata stresses that this is an experience that can be put on her resume.

9. ARLIS/NA Canadian Liaison report (Jennifer Garland)

Thank you to all of you for attending this meeting. It is great to see so many new faces and old friends together at the Canadian Centre for Architecture.

In my role as the The Canadian Liaison, I liaise between the Canadian membership and the Executive Board. I also serve as Chair of the ARLIS/NA Canada Chapter; Chair of the Melva Dwyer Award Sub-Committee; and am the liaison to the ARLIS/NA International Relations Committee and the Public Policy Committee. The Executive Board meets monthly to discuss and vote on new policy and directions for the Society. In the last year, I have secured a small budget for translation of ARLIS/NA Canada documents (English/French) and worked with the board to establish membership dues that reflect the exchange rate of the Canadian dollar.

At the mid-year board meeting (August, 2017), we met for two days to discuss core values and strategic directions <https://www.arlisna.org/about/strategic-directions> with special focus on diversity.

The Melva Dwyer Award subcommittee is still accepting nominations for exceptional reference or research tools relating to Canadian art and architecture. The award was established in recognition of the contribution made to the field of art librarianship by Melva Dwyer, former head of the Fine Arts Library, University of British Columbia. Melva Dwyer passed away on November 13th, 2017. I will say a few words about her life when I present the award at the 2018 conference. The jury is: Caroline Korbel, student, Dalhousie University School of Information Management; René Martin, librarian, Alberta College of Art and Design; and Mathieu Pomerleau, librarian, Canadian Centre for Architecture.

The annual conference will take place in New York City February 25 – March 1, 2018 <https://arlisna.org/newyork2018/>. I hope that we will see a large number of MOQ members in attendance. This is a great opportunity to experience an ARLIS/NA conference before we host in Montreal in 2021. Travel award application deadlines have passed but a special student award from the Delmas Foundation will be announced soon.

In memoriam: At the conference, we will remember Daphne Dufresne and Melva Dwyer.

ARLIS/NA Canada: We currently have 78 members across Canada. A new website is coming soon.

There are many opportunities and resources available to ARLIS/NA members. I hope that you will all take advantage of these and become more involved with the society. Tell your friends! More information and links are included below.

Listservs



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ARLIS/NA MOQ – the listserv for the Montreal-Ottawa-Quebec chapter. Follow for information about chapter meetings, special events, funding opportunities, and more.

<http://arlismoq.ca/home/arlisna-moq-listserv/>

CARLIS – the listserv for the Canada Chapter, which meets once a year, at the annual conference. Members share information targeted at Canadian art and architecture information professionals. <http://canada.arlisna.org/carlis-l/>

ARLIS/NA – the listserv for ARLIS North America. This is the primary list for all news related to the society and an excellent source for discussion of interest to all art and architecture information professionals. Also includes job opportunities. Older posts are archived and searchable.

<https://www.arlisna.org/about/arlis-l>

Get involved

ARLIS/NA MOQ: Watch the Listserv and [News & Events](#) for calls for participation, or [contact the executive](#) for more information. Opportunities include joining the executive; writing or editing for [MOQDOC](#); volunteering for events.

ARLIS/NA: The Society's structure and activities encourage participation at all levels of the organization. Check out the Committees, Divisions, Sections, and Special Interest Groups to learn more about participation and networking opportunities.

10. Discussion points

a) Presentation by Felicity Tayler Taxonomy of visual arts publications

[Grey Guide](#) is a network to inform people who want to publish their book. Distribution is difficult. There is a variety of strategies in the field. The book is composed of a series of seven essays. This tool answers several questions that art reference librarians encounter. It develops a taxonomy in the arts and some titles are repeated in more than one category.

b) Spring meeting location

In the spring of 2018, we have to go to Ottawa or Quebec City.

Mathieu proposes Quebec City and more particularly visits to the library of the Séminaire de Québec, the National Assembly, the Augustine monastery and the Musée nationale des Beaux-Arts. François liked the idea of the Augustinian monastery and added the idea of the Preservation-Restoration Centre.

In Ottawa there is Library and Archives Canada.



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Carpooling will be possible.

11. Varia

Design thinking workshop

The workshop provides a framework for problem solving. It can be organized at any time, but not in the fall. Recruitment activities resume in February with the EBSI-SIS Job Fair and CV workshop in March. We are quiet in summer. Mathieu raised the issue of work schedules and management. Saturday is an ideal day. A fundraiser is envisaged, especially for the person giving the workshop. It is suggested to apply to Arlis NA for another \$500 scholarship.

12. Ajournement

- Approved by Sarah Severson
- Seconded by Adèle Flannery