

CALL FOR PAPERS

The ARLIS/NA 2021 theme of **Convergence = Créativité + Collaboration** refers to our conference city of Montreal, a vibrant gathering place of Indigenous and settler cultures where French and English are commonly spoken and where different languages, cultures and ideas come together. Convergence extends to the art information professionals working towards common goals in small and large institutions including academic and public libraries, museums, and other arts and cultural organizations.

The Montreal Conference Program Committee welcomes proposals from library and archive professionals, students, scholars and educators, vendors, curators and designers that reflect the overarching theme of **Convergence = Créativité + Collaboration** with a range of subjects. Submissions will be selected by the Program Committee through a blind peer-review process.

Convergence = Créativité + Collaboration recognizes the challenges that impact all aspects of our profession today (e.g. collections, instruction, reference, cataloging, etc.) due to the COVID-19 pandemic and in relation to social, political, environmental, and cultural upheaval. It also looks for opportunities to work together in innovative ways to effect positive change. With this in mind, we are particularly interested in the following topics:

- Creative collaborations between institutions, or between art information professionals and their communities
- Diversity, equity & inclusion (e.g. Anti-Black Racism & Social Justice)
- The impact of COVID-19 in libraries, archives and arts organizations
- Institutional decolonization & indigenization
- Teaching & learning through innovative online exhibitions or digital curation
- Professional development opportunities for art information professionals
- Work-life balance

Do you have a proposal idea that is not reflected here? The Committee welcomes you to submit ideas that speak to the overall theme of **Convergence = Créativité + Collaboration**.

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TYPES OF PROPOSALS

Individual Presentation

Would you like to share your new research, a case study or a library or archives-related innovation with your colleagues with a total time of 20 minutes? The Conference Co-chairs will group individual presentations into paper panels with a common topic or theme.

Session

A 60 to 80 minute event with speakers addressing a common topic or theme. Proposed sessions could involve 2-3 presentations (20 minutes each followed by a total of 20 minutes of discussion afterwards). The name of a moderator should be included with a session proposal. Other formats including lightning talks, panel discussions, etc. are also welcome.

Workshop

Do you have an idea for a workshop that explores current and emerging topics through some form of experiential learning? If yes, then propose a workshop that could last between 1 and 1.5 hours with added time for breaks, and indicate if there is a limit to the number of participants.

A call for poster sessions will be announced at a later date.

HOW TO SUBMIT PROPOSALS

Submit your individual, session or workshop proposal through our online submission form. An announcement will be made in December when the submission form goes live.

Please note: Given the current context of the pandemic and possible travel restrictions in 2021, we respectfully request that everyone who submits a proposal be prepared to present virtually. Technical assistance will be provided to all virtual presenters.

No more than two proposals for a presentation or session may be submitted.

The deadline to submit proposals is **January 12, 2021**.