Call for Writers

Seeking biographical entries for an online biographical dictionary of contemporary Canadian crafters: textile/fibre, ceramic/clay, and glass artists

Over the past couple of years, and with the expert help of several colleagues, Dr. Loren Lerner and Dr. Janice Anderson have been assembling material for the creation of an online biographical dictionary of contemporary Canadian crafters — textile/fibre, ceramic/clay, and glass artists — to be published by the Gail and Stephen A. Jarislowsky Institute of Canadian Art, Concordia University. We now have significant lists of suitable candidates for inclusion, filling a lacuna in current research resources on this topic.

We are ready to hire the writers of these biographies. The work will take place over the course of the next year or so. Writers will be compensated for each biographical entry.

If you are interested in being one of the writers for this project, please email to Loren Lerner, attached in Word or as a PDF, your curriculum vitae and two different examples of what you have written, no more than three pages per example.

Deadlines and Notifications

Send applications to: <u>loren.lerner@sympatico.ca</u>

The deadline for applying is **January 7**.

We will notify you by **January 21** if we are interested in your candidacy, and we will send you the specifications of the biographical entries at that time.

One to two biographies will be due by **February 7**.

Successful candidates will be notified by February 21.

Dr. Loren Lerner is Professor Emerita, Art History, and Member Emerita and Distinguished Fellow of the Gail and Stephen A. Jarislowsky Institute of Canadian Art, Concordia University

Dr. Janice Anderson is retired Concordia University Faculty of Fine Arts Visual Resources Curator in the Digital Image and Slide Collection, Affiliate Associate Professor of Art History, and Associate Member, Gail and Stephen A. Jarislowsky Institute of Canadian Art, Concordia University