

GUIDE TO INDIGENOUS ART & CULTURAL RESOURCES

INTRODUCTION

This guide is intended to be used by MOQ members as a source for information resources about Indigenous art and culture. It may also be used by members to inform themselves of the historical and contemporary realities facing Indigenous peoples in Québec and Canada. These resources will be updated on a regular basis.

HISTORIES OF INDIGENOUS PEOPLES IN THE REGIONS OF MONTRÉAL, OTTAWA, QUÉBEC & ACROSS NORTH AMERICA

GENERAL

Bumsted, J. M. *The Peoples of Canada: A Pre-Confederation History*. 4th ed. Don Mills: Oxford University Press, 2014.

Find in [WORLDCAT](#) (use your postal code to identify a copy near you)

Frideres, James S. *Indigenous Peoples in the Twenty-First Century*. 3rd ed. Themes in Canadian Sociology. Don Mills: Oxford University Press, 2020.

[WORLDCAT](#)

King, Thomas. *The Inconvenient Indian: A Curious Account of Native People in North America*. Minneapolis: University of Minnesota Press, 2013.

[WORLDCAT](#)

(available in French)

Lepage, Pierre. *Aboriginal Peoples: Fact and Fiction*. 3rd ed. Montréal: Institut Tshakapesh ; Québec: Commission des droits de la personne et des droits de la jeunesse, 2019.

[WORLDCAT](#)

(available in French)

Vowel, Chelsea. *Indigenous Writes: A Guide to First Nations, Metis & Inuit Issues in Canada*. Winnipeg: HighWater Press, 2016.

[WORLDCAT](#)

HURON-WENDAT

Labelle, Kathryn Magee. *Dispersed but Not Destroyed: A History of the Seventeenth-Century Wendat People*. Vancouver: UBC Press, 2013.

[WORLDCAT](#)

(available in French)

Dorais, Louis-Jacques et Jonathan Lainey (dir.), *Wendat et Wyandot d'hier et d'aujourd'hui: Wendat and Wyandot Then and Now: Eonywa'ndiyonhratehkwiw chia' ekwäa'tatehkwiw*, Wendake, Éditions Hannenorak, 2012.

[WORLDCAT](#)

Sioui, Georges E. *Eatenonha: Native Roots of Modern Democracy*. Montreal: McGill-Queen's Press, 2019.

[WORLDCAT](#)

(available in French)

KANIEN'KEHÁ:KA

Alfred, Gerald R. *Heeding the Voices of Our Ancestors: Kahnawake Mohawk Politics and the Rise of Native Nationalism*. Toronto: Oxford University Press, 1995.

[WORLDCAT](#)

Hall, Louis Karoniaktajeh. *The Mohawk Warrior Society: A Handbook on Sovereignty and Survival*. Toronto: PM Press, 2022.

[WORLDCAT](#)

(available in French)

Johnson, Michael G. *Iroquois: People of the Longhouse*. Richmond Hill: Firefly Books, 2013.

[WORLDCAT](#)

Reid, Gerald F. *Kahnawà:ke: Factionalism, Traditionalism, and Nationalism in a Mohawk Community*. Lincoln: University of Nebraska Press, 2004.

[WORLDCAT](#)

Rück, Daniel. *The Laws and the Land: The Settler Colonial Invasion of Kahnawà:ke in Nineteenth-Century Canada*. Vancouver: UBC Press, 2021.

[WORLDCAT](#)

Simpson, Audra. *Mohawk Interruptus: Political Life Across the Borders of Settler States*. Durham: Duke University, 2014.

[WORLDCAT](#)

ANISHINAABEG

Clément, Daniel. *The Algonquins*. Hull: Canadian Museum of Civilization, 1996.

[WORLDCAT](#)

Morrisette, Anny. *The Secret Struggles of Kitigan Zibi Anishinabeg Leaders: Political Resistance from the Margins*. Lanham: Lexington Books, 2021.

[WORLDCAT](#)

(available in French)

INDIGENOUS ATLASES AND MAPS IN NORTH AMERICA

Indigenous Peoples Atlas of Canada = Atlas des peuples autochtones du Canada. 4 v. Ottawa: Royal Canadian Geographical Society, 2018.

[WORLDCAAT](#)

The Decolonial Atlas: <https://decolonialatlas.wordpress.com/>

“*The Decolonial Atlas* is a growing collection of maps which, in some way, help us to challenge our relationships with the land, people, and state. It’s based on the premise that cartography is not as objective as we’re made to believe.” See also the category [Indigenous Perspectives](#).

INDIGENOUS ARTS IN NORTH AMERICA

Basciano, Rebecca, et al. *Àdisòkàmagan : Mazinadisigewin Ottawang Ashidj Tenagadonj Gatineau = Nous connaître un peu nous-mêmes : un panorama de l'art de la région d'Ottawa-Gatineau = We'll All Become Stories : A Survey of Art in the Ottawa-Gatineau Region*. Ottawa: Ottawa Art Gallery; Vancouver: Figure 1 Publishing, 2017.

[WORLDCAAT](#)

Dickenson, Rachelle, et al. *Àbadakone : [Feu Continuel = Continuous Fire]*. Ottawa, National Gallery of Canada, 2020.

[WORLDCAAT](#)

Mullen, Carol A. *Indigenous Literature and Art: Decolonizing Education, Culture and Society*. Leiden: Brill Sense, 2020.

[WORLDCAAT](#)

Pottle, Barry, and Ryan Rice. *Transitions 2: Contemporary Indian and Inuit Art of Canada*. Ottawa: Indian and Northern Affairs Canada, 2001.

[WORLDCAAT](#)

Swinton, George. “Inuit Art.” Canadian Encyclopedia. July 8, 2008, Last edited by Daniel Bard, April 10, 2019, <https://www.thecanadianencyclopedia.ca/en/article/inuit-art>

Trépanier, France and Chris Creighton-Kelly. *Understanding Aboriginal Arts Today: A Knowledge and Literature Review*. Ottawa: Canada Council for the Arts, 2011.
<https://canadacouncil.ca/research/research-library/2012/05/understanding-aboriginal-arts-in-canada-today>

Vastokas, Joan M. “Contemporary Indigenous Art in Canada.” Canadian Encyclopedia. July 24, 2013, Last edited by Daniel Bard, November 12, 2019,
<https://www.thecanadianencyclopedia.ca/en/article/contemporary-aboriginal-art-in-canada>

INDIGENOUS ARTISTS IN NORTH AMERICA

Acland, Joan. *First Nations Artists in Canada: A Biographical-Bibliographical Guide, 1960 to 1999* = *Artistes des Premières nations au Canada: une guide biographique-bibliographique, 1960 à 1999*. Montréal: Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, 2001.
[WORLDCAAT](#)

INDIGENOUS ARTS ORGANIZATIONS IN QUEBEC AND IN CANADA

daphne (Montréal, QC)

“daphne is a non-profit Indigenous artist-run centre committed to serving the needs of emerging, mid-career, and established Indigenous artists through exhibitions and associated programming, workshops, residencies and curatorial initiatives”

<https://daphne.art/>

Huron-Wendat Museum (Wendake, QC)

“Founded in 2008, the Huron-Wendat Museum is a national institution of the Huron-Wendat people that oversees the conservation and enhancement of their heritage”

<https://museehuronwendat.ca/en/more-info/about-us/>

Indigenous Curatorial Collective (Toronto, ON)

“The Indigenous Curatorial Collective / Collectif des commissaires autochtones (ICCA) is an Indigenous run and led non-profit organization that aims to support and connect fellow Indigenous curators, artists, writers, academics, and professionals through various methods of gathering”

<https://icca.art/>

Native Women in the Arts (Toronto, ON)

“NWIA (Native Women in the Arts) is a not-for-profit organization for First Nations, Inuit and Métis women and other Indigenous gender marginalized folks who share the common interest of art, culture, community and the advancement of Indigenous peoples.”

<http://www.nwia.ca/>

Sacred Fire Productions (Montréal, QC)

“Sacred Fire Productions is an Indigenous non-profit organization that produces and presents events for Indigenous artists”

<https://www.sacredfireproductions.ca/>

Wapikoni Mobile (Montréal, QC)

“Wapikoni Mobile is a non-profit organization based in Montreal, Quebec, Canada that hosts educational workshops and film screenings to raise awareness and educate the wider public about Indigenous cultures, issues and rights”

https://en.wikipedia.org/wiki/Wapikoni_Mobile

INDIGENOUS ART EDUCATION

Garneau, David, and Wahsontii Cross. *Contemporary Indigenous Arts in the Classroom*. Edited by Stephanie Nadeau and Doug Dumais. Ottawa: Ottawa Art Gallery, 2018.

<https://oaggao.ca/learn/educational-programs-and-resources/contemporary-indigenous-artists-in-the-classroom/>

GOVERNMENT INFORMATION ART RESOURCES IN QUEBEC AND IN CANADA

Resource Centre, Indigenous Art Centre, Crown-Indigenous Relations and Northern Affairs Canada (Ottawa, ON)

“The Indigenous Art Centre was created in 1965 to support the creation, preservation and promotion of contemporary Canadian Indigenous art ... The centre is also home to the Resource library where Canadians can find various materials about Indigenous art in Canada.”

<https://www.rcaanc-cirnac.gc.ca/eng/1100100012794/1535557712411#chp2>

ACADEMIC RESOURCES

“The Decolonial Toolbox. Mikana and Concordia University.”

<https://www.concordia.ca/about/community/office/projects/decolonial-toolbox.html>

“Indigenous Educational Resources for Faculty and Students.” Concordia University.

<https://www.concordia.ca/library/guides/indigenous-fac-res.html>

“Learn About the Land and Peoples of Tiohtia:ke/ Montreal.” McGill University.

<https://www.mcgill.ca/indigenous/land-and-peoples/learn-about-land-and-peoples-tiohtiake-montreal>

FUNDING SOURCES FOR INDIGENOUS ARTISTS OR ORGANIZATIONS

Conseil des arts et des lettres du Québec:

<https://www.calq.gouv.qc.ca/en/grants/first-nations/about/>

Conseil des arts de Montreal:

<https://www.artsmontreal.org/en/grants/program/support-program-indigenous-artists>

Canada Council for the Arts: <https://canadacouncil.ca/funding/grants/creating-knowing-sharing>

GUIDE FOR DEVELOPING A TERRITORIAL ACKNOWLEDGEMENT

Guide to Acknowledging First Peoples and Traditional Territory. Ottawa: Canadian Association of University Teachers (CAUT), 2016.

<https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory>

This guide was initially prepared by J.-P. Marcoux-Fortier and J. Latour in 2022.
Further updates are expected by MOQ members.